



Showcase

## SHOWCASE FEATURING NEVERTHERE, 16:00 GMT+1, July 4

The inconvenience of a global pandemic has meant new work lovingly made by artists in 2020 has not been seen.

Neverthere and Surge are co-hosting a space, as part of Surge Festival Online, to showcase live extracts of new outdoor work and performances of innovative new projects that have emerged in response to COVID-19.

This showcase, a mini festival of performance, features live outdoor performance from backyards, beaches and local parks alongside new work harnessing digital technologies. It is a space for artists to share new work and an opportunity for audiences to see how live performance is innovating during this extraordinary time.



Surge Festival is an annual event that brings new Scottish work and cutting-edge international performances to the streets, theatres, and unusual spaces of Glasgow. This year Surge have taken their festival online, hosting a day long programme of performance and conversations with theatre makers and presenters from across Europe.

[Surge.scot](https://surge.scot)



Neverthere emerged in response to the COVID-19 health crisis and is working in three directions: hosting conversations about the future of making performance, organising digital residencies, and providing opportunities for artists to scratch and share new work with audiences.

[NeverthereFestival.com](https://NeverthereFestival.com)



**LIZ MAHAGOW (COMPÈRE)**

**MISCHIEF LA-BAS**

Liz Mahagow, and her assistant, will be running around the streets of Glasgow, waving to any one she can find and chatting to them about crucial matters of the day - what they are having for their tea? Where they are going? What's their favourite...? All with her trademark naïve enthusiasm and good humour.

Mischeif La-Bas create high quality interactive performance with the public, in public spaces. These often involve roaming presentations, site-specific work and the investigation of unusual locations, both large and small scale.

Our work engages, interacts, surprises, and inspires the public. It aims to be both generous and irreverent, experimental, and accessible.

[MischeifLaBas.co.uk](http://MischeifLaBas.co.uk)



## **RHAMANT AR Y PALMANT (ROMANCE ON THE PAVEMENT)**

### **KITSCH & SYNC**

"Bing, Bong, Bing!...Looking for Love?...Left on the shelf?...Feeling like Billy-No-Dates?"

Our dating agency receptionists are here to solve all your dating problems! A show bursting with toetapping tunes and crazy choreography, taking an unsuspecting couple through their whole dating experience! Fun for all the family.

Kitsch & Sync Collective are a female led, comedy dance theatre company making outdoor performances since 2011. Inspired by all things vintage, retro and wonderfully absurd we have a large repertoire of family friendly walkabout acts, static dance theatre shows as well as incorporating circus into our full length performances.

[KitschAndSync.co.uk](http://KitschAndSync.co.uk)



## **PERFORMANCE WITHOUT PERFORMERS**

### **FLAMBÉ CIRCUS THEATRE**

Whilst we pine for the stage, we have tried to give our LED props new life, new purpose, lifting them up to create a piece that is not about 'us' as performers, but is about the light itself. A fusion of colour and sound, creating movement where there is none.

Flambe Circus Theatre are a circus entertainment company based in the UK, formed of four core performers. We provide acts such as knife throwing, stilt walking, living statues and large-scale fire and LED shows at a wide range of events, from small community fetes to large street festivals and bonfire/firework displays.

[FlambeCircus.co.uk](http://FlambeCircus.co.uk)



## **ALIEN SPECIES**

### **DUDENDANCE**

Dudendance are developing a new production with 6 performers for the coast and rivers. The performance references how plastic is transforming the landscape into an artificial man-made environment. The idea is to imagine what a new alien species would look like if plastics mutated into living beings.

Based in rural North East Scotland Dudendance have been making work since 1984. They make outdoor work, film and large scale community productions. Recent commissions include Borderlands for FONTANE 200 in Brandenburg and Out of the Wild for Alchemy Film Festival.

[Show Blog](#)

[Dudendance.com](http://Dudendance.com)



## **THE COVID ARMS QUIZ**

### **THE FABULARIUM**

It's quiz time at the Covid Arms! Try your luck against the quiz masters Don Quixote (Don Quiz-ote) and Sancha Panza (Sancha knows the Answers). Join The Fabularium as they take the comedy duo straight from their show 'There Be Monsters!' and present to you a light hearted quiz for all the family, including all the joys of virtual communication.

The Fabularium, the Coventry based outdoor theatre company, tour their work nationally and internationally, to a variety of festivals, events, theatres, and rural touring venues. Their work ranges from midscale vibrant cart shows to energetic walkabout animations, bringing a burst of vitality to any outdoor space.

[Fabularium.co.uk](http://Fabularium.co.uk)



# SHOULDERS BACK HEAD HIGH

## **SHOULDERS BACK, HEAD HIGH**

### **MBD**

'Shoulders Back, Head High' is a 5 minute VR experience that looks at the legacy of LGBT activist Marsha P Johnson. Participants are able to understand the impact of Marsha's work and the work that is still to be done to protect everyone in the LGBT community.

MBD is a non-profit arts organisation that creates a range of immersive experiences from large-scale projection spectacles to intimate, emotive VR experiences. MBD has over 20 years of experience of creating audience focussed experiences for galleries, museums, festivals, and venues all over the world.

[MBD.limited](http://MBD.limited)



## **WHIMSY**

### **KRYSTAL S. LOWE**

Whimsy is the story of a girl who loves nature and comes to love herself. A two-woman dance theatre work, sparking imagination as we watch Whimsy fly high with birds, run with squirrels and eat with the ducks.

Krystal S. Lowe is a Wales-based dancer, choreographer and writer with extensive experience performing indoor and outdoor theatre, in contemporary ballet, circus, and physical theatre touring throughout the United Kingdom, Europe, China and Bermuda. Her work explores text-based dance theatre for all audiences.

[KrystalSLowe.com](http://KrystalSLowe.com)



## **FRAGMENTS OF A VISITOR**

### **IMITATING THE DOG**

Fragments of a Visitor is a digital work created by students from Utrecht University in The Netherlands, mentored by UK theatre-makers, imitating the dog. Made in response to the pandemic, Fragments of a Visitor puts you at the heart of the action, as the detective piecing together a broken life.

imitating the dog has been creating original performance work since 1998. Pete Brooks, Andrew Quick and Simon Wainwright are the Artistic Directors and the company has a unique reputation in the UK and internationally.

imitating the dog's work tests theatrical conventions with high-end video design and thematic ambition.

[FragmentsOfAVisitor.hku.nl](https://FragmentsOfAVisitor.hku.nl)

[imitatingthedog.co.uk](https://imitatingthedog.co.uk)



## THE BLUEBIRD

**LERA GRANT, MONISHA MUKUNDAN, NATALYA MCDONALD & VERA KAGANSKAYA**

Sharing gratitude and kindness while physically separated is the central theme of this video sketch. It is the first video in a series of short media performances integrating different art forms. The project's participants (and spectators) gather from all over the world on using the video conferencing software Zoom.

Lera Grant is a Visual Scotland-based artist. Born in Tajikistan and trained at The Institute of Contemporary Arts in Moscow as a Fine Art Artist and Designer.

Monisha Mukundan is the India-based writer who has published more than ten books of poetry. She has travelled all over the world and is now settled in Goa, India.

Natalya McDonald is an actor, theatre director and facilitator. Her passion for integrating multimedia emerged as part of a performance laboratory in Russia.

Vera Kaganskaya is an Edinburgh-based actor.

[Natalya McDonald](#)



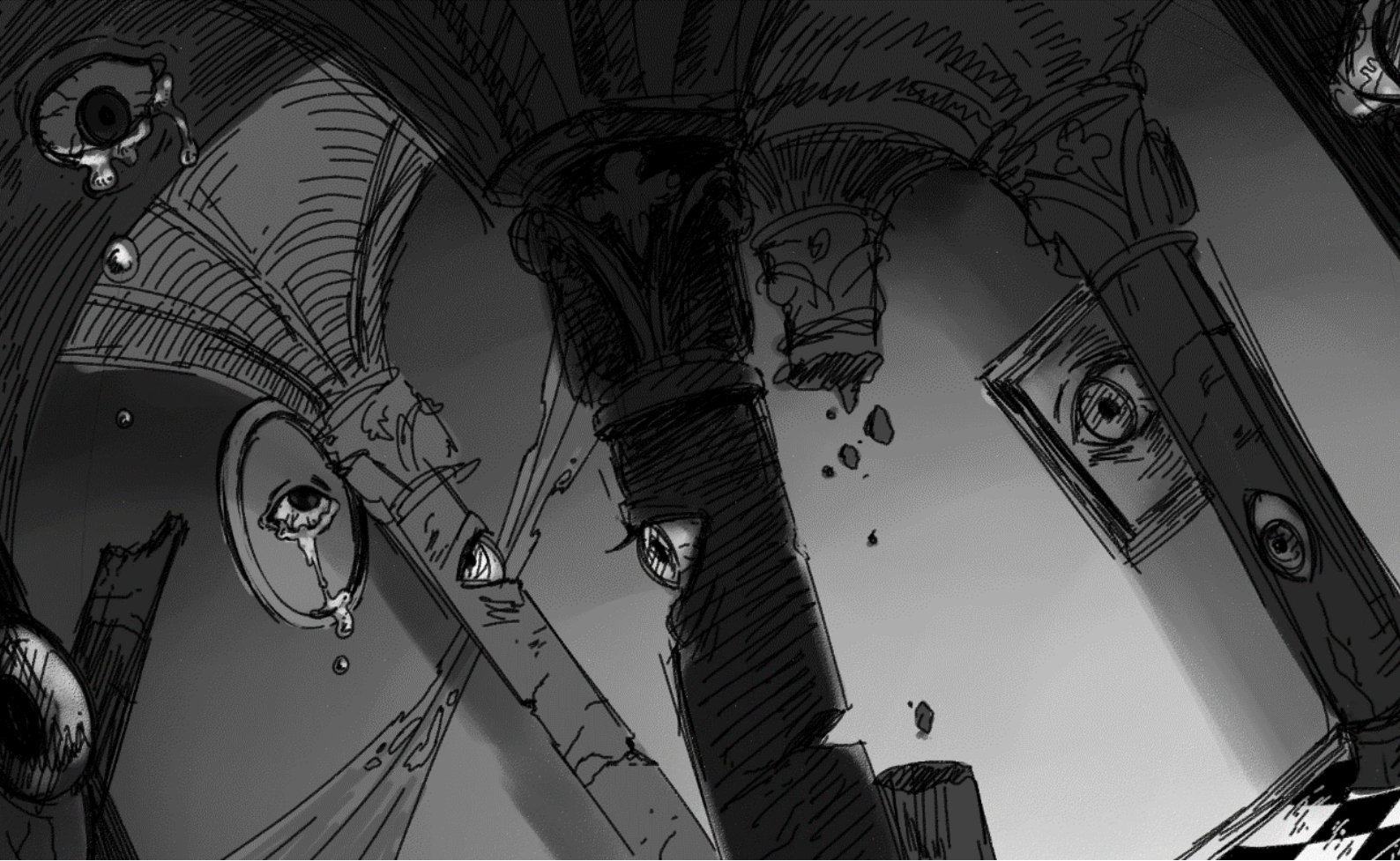
## **FISH PEOPLE**

### **JENNA CORKER**

Fish People is a contemporary dance piece that brings to life three part-human-part-fish characters that have emerged from the sea and travelled along the coast. This piece has taken inspiration from underwater life, the sea and the idea of being submerged in water.

Jenna Corker is a dance artist based in Edinburgh and currently on the Dancers Emerging Bursary Scheme. She uses humour, stories and ideas to engage with an audience's imagination. She often works collaboratively with fellow Scottish based dancers Alexandra Tsiapi, Francesca Till and Carmen Berbel.

[@J CORKER](#)



## **BLUEBEARD'S CASTLE**

### **GOTHIC OPERA**

Gothic Opera presents Bartok's psychological opera Bluebeard's Castle - deconstructed. Judith, Bluebeard's new wife, opens forbidden doors, uncovering his secrets.

A unique collaboration between the digital animators of Ravensbourne University and Gothic Opera's team of professional singers, performing live, this sense-stimulating tour of Bluebeard's castle was brought to virtual life by the pandemic.

Gothic Opera specialises in atmospheric productions of rarely-seen gothic-inspired works, inviting fresh interpretations and new perspectives. Their inaugural production of Der Vampyr, directed by Julia Mintzer, was nominated for an Off West End Award for Best Opera Production for its sold-out run.

[GothicOpera.co.uk](http://GothicOpera.co.uk)



## **LOST MARBLES OF THE UNITED NATIONS**

**ROGER HARTLEY/UNBOSI**

Not long after the creation of the UN it became apparent that world leaders are frequently conservative uninspired negative thinkers; generally a bit thick.

In order to help the leaders, come up with the ideas required to maintain world peace UNBOSI was formed to scour the world in search of genius.

UNBOSI now supplies world leaders with marbles as they are always losing theirs.

This work provides STEAM engagement, creates new audiences and makes more smiles more often.

It is best presented over a period of a few months on many platforms simultaneously, with performance, online engagement, local press visual art and large scale spectacle.

Roger Hartley is the Director at UNBOSI & Bureau Of Silly Ideas, Master and purveyor of Superfiction. Bureau of Silly Ideas are figureheads in the UK Outdoor Arts sector. Recognised as pioneers within the field, they transform public spaces, creating new pathways and platforms for engagement, through staged interventions.

[UNBOSI.org](http://UNBOSI.org)

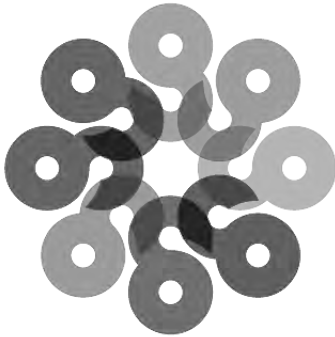
[BureauOfSillyIdeas.com](http://BureauOfSillyIdeas.com)

DO YOU HAVE A MOMENT TO PROVIDE FEEDBACK FOR OUR ARTISTS?

SURGE FESTIVAL ONLINE IS MADE POSSIBLE BY SUPPORT FROM:



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